2008-09
Music Rules Book
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Revision History

Jan. 15  Pg. 9 VIII-B-3b Memorization, deleted They will not sight read or perform scales.
Instructions to Adjudicators

The managers of the Music Contests are obligated to acquaint all judges with the following instructions:

1. It is imperative that each judge arrives at the place of judging at least one-half hour before the first event—earlier if so requested by the local manager. Local managers have been requested to call pre-contest instructional meetings for all adjudicators.

2. Each judge must make written comments concerning each performance. The written comments should focus on the strengths and weaknesses of each performance with suggestions for improvement or commendations included. These comments should be as detailed as time will permit.

3. Each judge should study carefully the standards of adjudication on the adjudication sheet and assign Division I ratings only to such contestants as measure up to these standards.

4. No plus or minus signs are to be added to the final rating. Standard adjudication blanks will be supplied by the IHSA Office.

5. Each judge is to bear in mind that each contestant and each group is classified in one of five school classifications and that special consideration should be given to the classification (AA, A, B, C and D) of the school represented. An adjudicator should not expect a Class A performance from a Class D entry. As an example—vocal organizations from schools in Classes B, C, and D will not be required to perform four-part music.

6. The choice of appropriate selections, suited to the performers’ capabilities and in keeping with the classification of the schools they represent, is a factor in determining the ratings to be awarded. However, judges are not to consider their personal likes, dislikes or preferences of music literature in their evaluation of contest performances.

7. The attention of judges is especially directed to Org. Article VIII-L and S/E Article VIII-E of this rules book for detailed explanation of the penalties to be enforced for various violations of the contest rules.

8. It is the responsibility of the contest room chairperson to see that all ribbons and medals worn by soloists and members of ensembles are removed. Judges shall, however, not permit performance to begin until such medals or ribbons are removed.

9. In the organization contests in which three (3) judges are used, the judges shall not confer with each other about their evaluations of performances as they reach decisions on ratings.

10. All regulations of the Illinois High School Association as printed in the music book are to be strictly observed.

Sanction Policy for 2008-09

The Board of Directors has adopted the following policy as its interpretation of By-law 2.060 “Multiple School Interscholastic Activities.” The IHSA sanction policy applies to interscholastic events in which the IHSA sponsors a state tournament series.

Events that require Formal Sanctioning include:

a) Any interstate event involving two (2) or more schools which is co-sponsored by or titled in the name of an organization outside the high school community (e.g., a university, a theme park, and an athletic shoe/apparel company).

b) Non-bordering events if five (5) or more states are involved.

c) Non-bordering events if more than eight (8) schools are involved.

d) Any event involving two (2) or more schools that involves a team from a foreign country. The host school should complete the international sanction application. (The exceptions to this rule are Canada and Mexico, which are considered bordering states).

No sanction is required if all competing schools, regardless of the number of competing schools, are from states that border the host state unless the event is co-sponsored by or titled in the name of an organization outside the high school community.

Sanctioning Process: An IHSA member school hosting an event under the above listed conditions must complete a NFHS Application for Sanction of Interstate and International Events. The Sanctioning form can be found on the IHSA.org website under the forms link or at NFHS.org. Only a member school of an NFHS member state association, or a school approved by such an association, or such an association itself, is eligible to request sanctioning through the NFHS Interstate Sanctioning Program.

This application must be submitted to the state association of the host school ninety (90) calendar days or more prior to the event and must be accompanied all applicable fees fee made payable to the NFHS.

IHSA will process the application and send copies to the state associations of the invited states and to the National Federation of High Schools.

Each state association will review the application and act on it in accordance with their individual rules and/or policies. Each state association will notify the NFHS of its actions on the application.

Upon receipt of the actions of the host state and each individual state, the National Federation acts on the sanction request. The NFHS will notify the host state and each invited state of its action.

A listing of sanctioned events can be found on NFHS.org.

Any interstate activities contest that is listed by the National Association of Secondary School Principals in its annual Advisory List of Contests and Activities is approved for participation by IHSA member schools. A copy of this list is mailed annually to every high school principal by the NASSP office.

Application Review for NASSP of an interstate activity must be filed annually with the National Association of Secondary School Principals, 1904 Association Drive, Reston, VA 22091

Member schools may request approval for Special Events that do not meet the regular sanction criteria. Requests must be submitted in writing to the Executive Director at least 30 days prior to the date of the event.
Note: A special Division of the Illinois High School Association By-laws is devoted to Activities. Those pertaining to Music activities are reprinted here. They relate directly to the eligibility of students wishing to participate in interscholastic competition.

Students in member schools shall be eligible to participate in interscholastic activity contests as representatives of their schools provided:

4.010 ATTENDANCE

4.011 A student must attend a member school and may only represent in interscholastic competition the member school the student attends. For purposes of this by-law, the term “attend” shall mean that the student is enrolled at the member school and is taking at, or under arrangements approved by, the member school, a minimum of twenty (20) credit hours of work for which credit toward high school graduation will be granted by the member school upon the student’s completing and passing the courses. The school which enrolls the student shall be exclusively responsible to verify the student’s compliance with all of the eligibility requirements of the by-laws.

The Board of Directors shall have discretion to waive this requirement of this by-law for the Illinois schools for the deaf or blind. In unit systems having a 6-3-3 or 6-4-2 type of organization, ninth grade students may participate on senior high school teams at the member high school in the district designated by the Board of Education, provided:

(a) such participation is approved by the district’s superintendent of schools;
(b) the senior high school principal shall certify that the ninth grade students:
   (1) are eligible under the requirements of these By-laws;
   (2) are students at a junior high school located in the district which supports the senior high school; and
   (3) are not members of a grade or junior high school team in the same activity; and
(c) the senior high school principal assumes full responsibility for the conduct of these students during all contests in which they represent the senior high school.

4.012 They shall have been enrolled and in attendance not later than the beginning of the eleventh school day of the semester. Exception may be considered only if written verification that delay in enrollment or attendance is caused by illness of the students or their immediate family or by other circumstances deemed acceptable by the Board of Directors which are submitted to the Executive Director for presentation to the Board of Directors.

4.013 Including a student’s name on school attendance records for a period of ten (10) or more school days during any given semester, beginning with the date of the student’s first physical attendance and ending with the date of the student’s official withdrawal from school, shall constitute a semester of attendance for the student.

4.014 If a student does not attend school for ten (10) days in a semester, as defined in Section 4.013, but participates in any interscholastic activity, the student shall be considered to have completed a semester of attendance, unless withdrawal from school occurs prior to completion of ten (10) days attendance and is necessitated by disabling illness or injury which is certified by a physician.

4.015 They shall not have any lapse of school connection during any given semester of greater than ten consecutive school days. Lapse of school connection for greater than ten consecutive school days shall render them ineligible for the remainder of the entire semester. Exceptions may be considered only if written verification that lapse in school connection is caused by illness of the students or their immediate family or by other circumstances deemed acceptable to the Board of Directors which are submitted to the Executive Director for presentation to the Board of Directors.

4.016 Absence of students required by military service to state or nation in the time of any state of national emergency shall not affect students’ eligibility.

4.017 Bona fide pupils of grade schools or junior high schools in the district of a member school may participate with the high school musical organizations and ensembles in interscholastic music activities.

4.018 Students in member schools which maintain a joint music curricular program with one or more other member schools may participate in interscholastic music activities as members of groups composed of students from the schools involved in the joint curricular program.

4.020 SCHOLASTIC STANDING

4.021 They shall be doing passing work in at least twenty (20) credit hours of high school work per week.

4.022 They shall, unless they are entering high school for the first time, have credit on the school records for twenty (20) credit hours of high school work for the previous semester. Such work shall have been completed in the semester for which credit is granted or in a recognized summer school program which has been approved by the Board of Education and for which graduation credit is received.

4.023 They shall not have graduated from any four-year high school or its equivalent.

4.024 Passing work shall be defined as work of such a grade that if on any given date a student would transfer to another school, passing grades for the course would immediately be certified on the student’s transcript to the school to which they transfer.

4.025 Work taken in junior college, college, university, or by correspondence may be accepted toward meeting the requirements of this Section provided it is granted credit toward graduation from high school by the local Board of Education.

4.030 PARTICIPATION LIMITATIONS

4.031 After they enroll in the ninth grade, students shall be eligible for no more than eight (8) semesters. They shall not be eligible for more than the number of semesters for which their school is recognized by the Illinois State Board of Education.

4.032 After they enroll in the ninth grade, they shall not be eligible for more than four (4) school years of competition in any non-athletic activity.

4.040 AGE

4.041 A student shall be eligible through age nineteen (19).

4.050 USE OF ASSUMED NAME

4.051 After entering a member school, students shall not compete under any name other than their own.

4.060 MISBEHAVIOR DURING ACTIVITIES

4.061 Students participating in interscholastic activities in violation of the By-laws, or other persons found to be in gross violation of the ethics of competition or the principles of good sportsmanship, may be barred by the Board of Directors from interscholastic activities.

4.070 USE OF PARTICIPANTS

4.071 Only students who are currently eligible to participate in an activity shall appear at the site as representatives of their school.

4.080 SPIRIT LIMITATIONS

4.081 All cheers, performances, routines, or other activities conducted by a school’s spirit squads (i.e. cheerleaders, pom poms, flags, drill team) shall be conducted in accordance with the Spirit Rules published by the National Federation of State High School Associations.
Hosting IHSA Music Contests

The IHSA invites any schools wishing to be a host site for the IHSA music contests to contact their local administration and then express their interest to host a contest by completing the host availability survey which can be found in the IHSA schools center at IHSA.org. The process of securing host sites for music contests can be challenging with nearly 600 IHSA member school participating annually. We encourage current music contest groups and conferences to set up rotations to host. All IHSA member schools must be willing to contribute to hosting at some time. Some suggestions for hosting include:

1. Utilize two or three school buildings in a district or nearby area if a single high school building alone can not accommodate the entire contest.
2. Use community auxiliary buildings as host sites.
3. Work with your contest site to arrange a rotation of hosts. Submit your rotation to Carol Carr at the IHSA ccarr@ihsa.org.
4. If a site in your contest truly is the best physical site for hosting, then rotate and assist the manager to serve as co-hosts.

The IHSA underwrites costs for hosting the state music contest. The tentative budget approves items such as sight reading music, piano rental and tuning, adjudication costs, etc…

The IHSA assists in providing the managers with internet based entry and scheduling programs to help sort, organize and schedule the contest.

Jon Montgomery serves as the IHSA music technology support liaison. Any questions concerning contest entries or electronic management of a contest can be directed to Jon at vicepresident@igsmasouth.org.

IHSA Pep Band Selection Procedures

The Pep Band Selection Information and Application are downloadable from the IHSA Web Site. The application must be sent in with an audition tape or CD of your band by the due date of January 9, 2009. Before February 1st, these recordings and applications will be surveyed by a team of judges selected by Assistant Executive Director, Susan Knoblauch. Judges are selected from local high school and university band directors, some of whom have taken their groups to these State Tournaments and understand the rigors of this long day. Following the selection meeting, all schools will be notified as to whether they have been accepted or not. Those that have been accepted will receive important information from the IHSA Office, which needs to be completed and sent back as soon as possible.

IHSA Tournament National Anthem Singers Selection Procedures

The selection of tournament National Anthem singers is done with the assistance of the Illinois Music Educators; THEREFORE, ANYONE WISHING TO SUBMIT A STUDENT FOR THIS HONOR MUST ENTER THEM INTO THEIR IMEA DISTRICT AUDITIONS FIRST. Only those students that perform well enough at their District Audition to make the All State Choir have the opportunity to be selected as IHSA singers. All State singers will audition at the State Convention in late January and will be notified by mid-February as to their acceptance. Upon receiving this notification, please complete the enclosed materials and return them to the IHSA Office as soon as possible. For more information about IMEA events, please contact their office at (708) 479-4000.

Meet the 2008-09 Music Advisory Committee

LISE GILLY
Music Director
Chicago (Lincoln Park)
Term Expires 2010
Division 1

MARK RING
Activities Director
Lake Villa (Lake)
Term Expires 2011
Division 2

PAUL KIMPTON
Music Director
Darien (Hinsdale South)
Term Expires 2009
Division 3

JANET WARD
Principal
Morton
Term Expires 2009
Division 4

MARTIN KOHN
Music Director
Clifton (Central)
Term Expires 2010
Division 5

KEVIN FERRY
Music Director
Avon
Term Expires 2011
Division 6

KENT INGRUM
Music Director
Bridgeport (Red Hill)
Term Expires 2011
Division 7
Music Entry Procedures

Schools Are Required to Use the Internet to File LIST OF PARTICIPANTS

Schools are required to complete the Music List of Participants on-line. Note that the passwords for the 2008-09 school term are the same as those used last year. If your school desires new passwords, please contact the IHSA Office.

Log on to www.ihsa.org and click on the Schools Center link. Enter your school’s four-digit School ID number and password. On the next page, go to the “Sports and Activity Tracker” area, find the row that lists the correct tournament, and click on “LOP (List of Participants)” link under the “Required Data Forms” heading. Please follow the instructions shown on the screen as you fill in the necessary information. The deadline for entering the “List of Participants” for Music Solo and Ensemble is January 31, 2009 and for Music Organization is February 20, 2009.

After completing the “List of Participants” online, print out a copy of the completed entry form and send it to your contest manager along with your event fees by the deadline of January 31, 2009 for Solo and Ensemble and February 20, 2009 for Organization. It is no longer necessary to e-mail your information to your site manager. The information will be placed in a database and sent to the manager. The printed copy that you mail with your event fees is used as a backup. Keep a copy for your records as well.

(If you experience any problems, please call the IHSA Office at 309-663-6377 and ask for Carol Carr)

LIST OF PARTICIPANTS DEADLINE:

Music Solo and Ensemble: January 31, 2009
Music Organization: February 20, 2009
2008-09 Solo/Ensemble Music Contest Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2008-2009 IHSA Music Solo/Ensemble Tournament Series.

I. SCHOOL CLASSIFICATION

A. Classes:

Member schools shall be classified for participation in the contests upon the basis of the actual high school student enrollment figures reported to the State Board of Education on the Fall Housing Report on September 30, 2007, as follows:

- Class AA: 1601 or over
- Class A: 801 to 1600
- Class B: 351 to 800
- Class C: 191 to 350
- Class D: 1 to 190

B. Participation:

All soloists and ensembles representing member schools shall participate in the contest only in their respective school’s classification, except the school may participate in a higher (not lower) classification with the permission of the Executive Director of the IHSA. The request to participate in a higher classification is available online at IHSA.org and is due back to the IHSA office by Sept. 1.

II. DATE AND SITES

A. Date: State Solo and Ensemble Contests - Saturday, March 7, 2009.

B. Sites: Contest sites will be posted on the IHSA website.

III. ON-LINE ENTRIES, LATE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ENTRY INFORMATION

The Policy for Original Entry Deadlines, Late Entries, and Late Withdrawals shall be the policies and procedures regarding entry for all IHSA-sponsored sport/activities included in the 2007-2008 Policies and Procedures.

A. On-line Entries

All member schools must enter their school into the state series competition through the IHSA Schools Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2008. The 2008-09 Entry Policies and Procedures outlining the online entry procedures for all IHSA-sponsored tournaments can be found in the Schools Center on the IHSA website.

B. Late Entries

Any attempt to enter a sport or activity on-line after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official Representative must contact the IHSA administrative officer in charge of that sport or activity. The penalty for late entry shall be a payment of $100.00 for that sport/activity by the school.

C. Breach of Contract By-law 6.041 (Withdrawal Procedure)

To withdraw without penalty, the principal must notify the IHSA Office, in writing, of the school’s withdrawal, on or before January 1, 2009.

If a school withdraws after January 1, 2009, but prior to payment of event fees to the contest manager it will incur a $100 penalty.

Failure to send any entry information and/or fees to the contest manager and/or non-participation on contest day after the school submits the entry to the IHSA (and does not withdraw through the official procedures) is viewed the same as withdrawal from Solo/Ensemble contest and penalized as above.

Withdrawal after payment of event fees to the contest manager will result in forfeiture of all fees paid.

D. Eligibility

1. School Eligibility

All member schools in good standing may enter soloists and/or ensembles in Music Solo/Ensemble under the provisions of IHSA By-law 4.071. The principal is the official representative of his/her school in all interscholastic activities, and the responsibility for seeing that all students from his/her school entered in Music contests are eligible under the rules shall rest with the principal. All correspondence with the IHSA Office must be conducted through the principal. Entry into the contests may be denied to any school which, since last year’s contests, has participated in an unsanctioned interscholastic music activity.

2. High School Students Eligible:

To represent a school in the statewide music contests, students must conform to the IHSA Activities By-laws found in the IHSA Handbook and on page 2 of this Rules Book. Students shall be entered based on the recommendation of the music director.

NOTE: Be sure to apply the provisions of By-law 4.022, relative to academic standing.

3. Grade and Junior High School Students Eligible:

Any student of a grade school or a junior high school in the State of Illinois shall be eligible to participate with the instrumental and/or vocal ensemble representing a Class B, C or D member school, provided, however, that the principal of the competing member school shall be responsible for the good conduct of such grade and junior high school students during a contest; and provided further, that the principal of said member school shall certify that, at the time of registration for said participation, said student:

a. Is a bona fide student of a grade school or a junior high school located in the district of the member school.

b. Has a passing grade in at least three fourths (3/4) of his/her academic subjects.

NOTE: No grade school or junior high school student may compete as a soloist. Instrumental and vocal ensembles composed in part of grade or junior high school students may compete, if these students are members of their respective high school organizations.

4. Non-Student Participants

Non-students may only be used as accompanists. (See Art. VIII-D).

E. Entry Information (List of Participants):

1. Online Entry System (List of Participants):

Schools are required to complete the Music Solo and Ensemble List of Participants on-line (This is in place of downloading the Music program). Log on to www.ihsa.org and click on the Schools Center link. Enter your school’s four-digit School ID number and password which you must obtain from your Principal or Athletic/Activities Director. On the next page, go to the “Sports and Activity Tracker” area, find the row that lists the correct tournament, and click on the “LOP (List of Participants)” link under the “Required Data Forms” heading. Please follow the instructions shown on the screen as you fill in the necessary information. The deadline for
entering the “List of Participants” for Music Solo and Ensemble is January 31, 2009.

After completing the “List of Participants” online, print out a copy of the completed entry form for your records. It is no longer necessary to e-mail your information to your site manager. The information will be placed in a database and sent to the manager. Your event fees to your IHSA Office at 309-663-6377 and ask for Carol Carr.

2. Limitation on Entries
   a. Solos and Ensembles:
      1. A student shall not participate in more than a total of six (6) solo and ensemble events combined, and not more than three (3) of these may be either band, orchestra or vocal. (Choirs and madrigal groups are not considered as ensembles for this purpose.)
      2. A student shall not participate as a soloist in more than one event with the same instrument.
      3. A student shall be permitted to participate in a maximum of two instrumental and two vocal ensemble events not counting choirs.
   b. Choirs:
      An individual student may participate in any of the school’s choirs or madrigal group entries. Choirs and madrigal groups are not considered as ensembles in relation to individual entry limitations. A school may enter one (1) brass choir, one (1) flute choir, one (1) clarinet choir, one (1) percussion choir, one (1) handbell choir, one (1) woodwind choir, one (1) madrigal group, one (1) string choir, and one (1) chamber choir. A student could participate in each of these without violating entry limitations.
   c. Substitutions:
      Substitutions in the personnel of ensembles may be made only if the request for substitution is made to the local manager not later than the time the school registers on the day of the contest. Substitutions or changes for soloists may be made only if the request reaches the local manager at least two weeks prior to the contest. If a request is received later, it shall be denied.
   d. Changes in Entries:
      Entry to events cannot be altered two weeks prior to the contest. No changes in entries will be accepted by the manager two weeks prior to the contest.
   e. Violations and Penalties.

(See Art. VIII-E).

IV. HOST FINANCIAL ARRANGEMENTS

A. Event Fees:
   1. Solo: $8.00 per entry.
   2. Ensemble: $15.00 per group entry except madrigal groups, chamber choirs, woodwind, flute, brass, percussion and string choirs for which the entry fee is $20.00.

B. Penalty Fees:
   Solo and Ensemble entries and event fees shall be mailed to the manager of the contest to which the school has been assigned not later than January 31, 2009. Information that is not complete shall not be accepted. Following this deadline, changes in entries may be made only in accordance with Art. III-E-2-d.

Penalty Fees:
1. Information received 2 days late
   - $50.00
2. Information received 3 days late
   - $100.00
3. Information received more than 3 days late will not be accepted by the host.

C. Judges’ Fees:
   Judges for the Solo/Ensemble contest shall be compensated on the following scale:

BASE FEE-$125.00 for 5 hours of actual judging.
SECONDARY FEE-$20.00 per hour for each hour of judging beyond 5 hours at any given contest.
PER DIEM-$25.00 for meals and transportation.

V. TOURNAMENT ASSIGNMENTS

Assignments for Music Solo/Ensemble can be found on-line at www.ihsa.org in November. Assignments will be made on the basis of location and equality in the number of entries.

VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES

A. Responsibility of Local Manager:
   1. In all cases in which a member school is selected as a contest site, the principal of the high school shall automatically assume entire responsibility for the details of the contest under the general directions of the IHSA Board of Directors and the Executive Director of the Association.
   2. The principal shall appoint a local manager with like responsibilities.

B. Responsibility of Individual School:
The principal is the official representative of his/her school in all interscholastic activities and the responsibility for seeing that all students from his/her school entered in the music contests are eligible under the rules shall rest with him/her. All correspondence with the IHSA Office should be conducted through the principal.

In each contest in which his/her school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be

—6—
If a school enters the total Local managers shall not Local Managers shall (including time needed or
January 31, 2009. completed in full and submitted to the IHSA electronic entry system must be
maximum for sweepstakes:
VIII. MUSIC SOLO/ENSEMBLE music events shall be rated in five divisions:
the Music Solo/Ensemble Contest.
Ratings:
Ensembles and solos in the respective music events shall be rated in five divisions as follows:
Division I Division IV
Division II Division V
Division III
VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES
A. Solo Events
1. Entries:
A school may enter any number or combination of events within the following maximum for sweepstakes:
Vocal 20
String Instruments 20
Wind and/or Percussion Instruments 35
*Total Maximum Solo Entries 75
Note 1: Schools may enter students as a “sweepstakes entry”, “non-sweepstakes entry”, or “comments only entry”. All entries must be marked appropriately.
Note 2: If a school enters the total maximum of twenty (20) vocal, twenty (20) string and thirty-five (35) wind/percussion solos, it will have utilized its entire maximum of seventy-five (75) entry positions.
Note 3: Local Managers shall accept and/or schools may enter “non-sweepstakes” or “comments only” entries in excess of the maximum number of seventy-five (75) solo entries per school as space and time allows.
2. Entry Information:
Entry information created in the IHSA electronic entry system must be completed in full and submitted to the contest manager for each entry by January 31, 2009. INCOMPLETE OR IMPROPERLY COMPLETED INFORMATION MAY NOT BE ACCEPTED.
3. Approved Solo Events.
No. Event
Woodwind
201. Piccolo
202. Flute
203. Oboe
204. English Horn
205. Bassoon
206. E-Flat Clarinet
207. B-Flat Clarinet
208. Alto Clarinet
209. Bass Clarinet
210. Contra Bass Clarinet
211. B-Flat Soprano Saxophone
212. E-Flat Alto Saxophone
213. B-Flat Tenor Saxophone
214. Baritone Saxophone
Brass
215. Cornet, Trumpet, or Flugelhorn
216. French Horn
217. Trombone
218. Baritone
219. Tuba
Percussion
224. Xylophone or Marimba or Vibra Harp
225. Orchestra Bells or Bell Lyra (Glockenspiel)
226. Snare Drums
227. Tympani (accompanied or unaccompanied)
228. Multiple Percussion
String
229. Piano
230. Violin
231. Viola
232. Violoncello
233. String Bass
234. Harp
235. Acoustic/Classical Guitar
Vocal
240. Female Voice
241. Male Voice 
NOTE: Local managers shall not accept and/or schools may not enter for appearance, adjudication or criticism any solo not found in this list of approved solo events.
4. Scores:
Each soloist shall supply the judge with one score of his/her selection, with the measures numbered. Failure to supply such a score shall result in the contestant’s rating being automatically lowered by one step. Photocopied music may be provided to judges only in an “emergency.” “Emergency” shall be defined as cases in which:
1. music is out of print with no new score available; and/or
2. purchased music copies are backordered.
Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the “emergency.” The penalty for violation shall be reduction of rating by one step.
5. Medals:
Soloists shall not appear for adjudication wearing medals or ribbons of any type. Contest room chairpersons are instructed to request the removal of all medals or ribbons before performers are permitted to begin their numbers.
6. Repetition:
A soloist shall not perform a selection that he/she used in any event in any previous year’s contest.
7. Time:
The playing or singing time for the prepared selection of a soloist shall not exceed six minutes (including time needed for on-stage tuning.) Time schedules should be set up at ten-minute intervals to allow for the performance of the required scales. See Article VIII-E-1-d and VIII-E-2-k for penalty. Solo/Ensemble events shall consist of a minimum of 64 published measures or a performance time of at least 90 seconds. The performance of two short selections is allowed.
8. Required Scales:
Scales: All wind and mallet instrument soloists will be required to play two of the following scales: Concert C, F, B Flat, E Flat, A Flat, D Flat and G Major, and a chromatic. Scales for string instrument soloists will be chosen from Concert C, G, D, A, E and F, but no chromatic scale. All string soloists will play two scales, three octaves in range, except for String Bass, which will play two octaves. The judge will select the scales to be played. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale. They should be played at a tempo of not less than quarter note = 120. All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. Note, however, that instrumental solos themselves need not be memorized.
Vocal Scales: All vocal soloists will be required to sing scales from memory.
<table>
<thead>
<tr>
<th>Woodwind</th>
<th>211. B-Flat Soprano Saxophone</th>
</tr>
</thead>
<tbody>
<tr>
<td>212. E-Flat Alto Saxophone</td>
<td></td>
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<td>213. B-Flat Tenor Saxophone</td>
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<td>214. Baritone Saxophone</td>
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<td>Brass</td>
<td>215. Cornet, Trumpet, or Flugelhorn</td>
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<td>216. French Horn</td>
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<td>217. Trombone</td>
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<td>218. Baritone</td>
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<td>219. Tuba</td>
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<td>Percussion</td>
<td>224. Xylophone or Marimba or Vibra Harp</td>
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<td>225. Orchestra Bells or Bell Lyra (Glockenspiel)</td>
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<td>226. Snare Drums</td>
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<td>227. Tympani (accompanied or unaccompanied)</td>
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<td>228. Multiple Percussion</td>
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<td>String</td>
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<td>230. Violin</td>
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<td>231. Viola</td>
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<td>233. String Bass</td>
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<td>234. Harp</td>
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<td>235. Acoustic/Classical Guitar</td>
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<td>Vocal</td>
<td>240. Female Voice</td>
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<td>241. Male Voice</td>
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<td>Flute/Piccolo:</td>
<td>Chromatic G to G</td>
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<td>Oboe:</td>
<td>Chromatic C to C</td>
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<td>E Flat Alto Clarinet:</td>
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<tr>
<td>E Flat Alto Saxophone:</td>
<td>Chromatic F to F</td>
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E Flat Baritone Saxophone: Chromatic F to F
Soprano Saxophone: Chromatic B Flat to B Flat
B Flat Tenor Saxophone: Chromatic B Flat to B Flat
Cornet, Treble Clef Baritone: Chromatic F to F
French Horn: Chromatic C to C
Trombone, Bass Clef Baritone: Chromatic F to F
B Flat Tuba: Chromatic F to F
E Flat Tuba: Chromatic B Flat to B Flat
Vibraharp, Xylophone, Marimba: Chromatic C to C, To be played with two (2) hands
Glockenspiel Bells: Chromatic C to C, To be played with two (2) hands
Tympani: Play a one octave scale in F major in half notes up and down.

The judge will ask the soloist to tune two intervals from the following: C to D, A Flat to E Flat, G to C, F to C, B Flat to F, D Flat to A Flat. The low pitch will be given and the soloist will then tune the interval.

Snare Drum, Multiple Percussion: See 12. below.

Stringed Instruments:
Concert C, G, D, A, E, F.
To be played in three octaves except the stringed bass which will play two. No Chromatic Scale required.

9. Acoustic/Classic Guitar:
All Acoustic/Classic Guitar soloists will be required to play the following scales: 1st Position Major/minor, two octaves: C/Am; G/em; A/F#m; E Major in 1st, 4th, 9th positions - F Major in 1st, 5th, 10th positions.
Chromatic scale E to A in 1st position - two octave movable in A - A; B - B; or C - C.
Solo material should be classical in nature. The following are examples: that would be considered appropriate for acoustic/classic guitar solos: Bouree’ from the Bach Cello Suite; Paginini: Twenty-Fourth Variation; Stairway to Heaven; Fernando Sor’s Preludes, Etudes, even up to the Grand Solo; Mauro Giuliani’s Preludes and Etudes; Ferdinand Carulli Etudes, Waltzes and Suite excerpts.

10. Piano Solo:
All piano soloists entered by a participating school must be active members of one of the school’s music groups (band, orchestra, chorus or an ensemble using integral piano). Piano soloists will be required also to play three of the following scales: Concert G, D, A, E, B or F, two octaves, with both hands. Piano solos may not be accompanied. Piano solos are not required to be memorized.

11. Vocal Solo:
All vocal soloists will be required to perform their selections from memory. Vocal performances may be sung in any language.

12. Snare Drum and Multiple Percussion Solo:
In addition to a prepared solo, all percussion (non-mallet) soloists must play one rudiment from each group per the judges selection:

**Roll Rudiments – Play one**

a. (4) Multiple bounce roll

b. (6) Double stroke roll

**RRLRRRL**

c. (7) Five stroke roll

**RRRLR**

**RRRLLR**

d. (10) Nine stroke roll

**RRRRRRRRR**

**Diddle Rudiments – Play one**

e. (16) Single Paradiddle

**R L R R R L L L**

f. (19) Single Paradiddle – diddle

**R L R R R L L L**

**Flam Rudiment – Play one**

g. (20) Flam

**LR**

**LR**

**Flam Rudiment – Play one**

h. (23) Flamacue

**LR**

**LR**

**LR**

**Drag Rudiments – Play one**

i. (31) Drag

**LLR**

**RRL**

j. (38) Single Ratamacue

**LLR L R L**

**LLR L R L**

**LLR L R L**

**LLR L R L**

Note: The numbers listed next to the rudiments have been taken from the Percussive Arts Society recognized 40 rudiments.

All rudiments must be played at a speed not less than quarter note = 120. They shall be played crescendo and decrescendo and not open to closed. Each rudiment should be played in 15 seconds or less. The judge shall select the rudiments to be played by the contestant. All rolls should be played double stroke.

Combinations of brushes and sticks, also snare drum and tom-toms may be used. Trap outfits are permissible only when called for by the score.

13. Determination of Ratings:
To determine the rating for each solo performance, contest judges shall utilize the adjudication form published by the National Federation of State High School Associations and distributed by the IHSA Office to contest managers. Appropriateness of literature is a major consideration. The solo/ensemble contest should be considered a formal recital. Selections with vulgar, foul and inappropriate language will be disqualified from the Music Contest.

14. Substitutions. (See Art. III-E-2-e.)
15. Selections. (See Art. VIII-C)
16. Limitations. (See Art. III-E-2)
17. Accompaniment. (See Art. VIII-D)
18. Violations and Penalties. (See Art. VIII-E)

B. ENSEMBLE EVENTS

1. Definition:
Instrumental ensembles shall consist of from two to eight players, except Clarinet, Flute, Woodwind, Brass Percussion and String choirs.
Ensembles consisting of two major performers, with or without piano accompaniment shall appear as Duets. Three players including piano or harp as an integral part of the score (rather than an accompaniment) shall appear in the proper Trio events, with the added permission that repertoire in these events may include double concertos with piano reduction.
Vocal ensembles shall consist of from two to nine singers, except Event No. 153 (Madrigal Groups) and Event No. 154 (Chamber Choir). Multiple voices are permitted on any part.

2. Entries:
   a. Instrumental: In instrumental ensembles a school may enter any number or combination of events within the following maximums:
      - Brass: 9 ensembles
      - Percussion: 4 ensembles
      - String: 9 ensembles
      - Woodwind: 9 ensembles
      - Piano Duets: 4
      - Instrumental Choirs: 7 ensembles

      Total Maximum Instrumental Ensemble Entries: 42 ensembles

NOTE 1: Schools may enter students as a “sweepstakes entry”, “non-sweepstakes entry”, or “comments only entry”. All entries must be marked appropriately.

NOTE 2: Local Managers shall accept and/or schools may enter “non-sweepstakes” or “comments only” entries in excess of the maximum number of sixty-four (64) ensemble entries per school as space and time allows.

NOTE 3: Entries in “Mixed” Ensembles must be counted as an entry under the category of any one of the instruments in the ensemble. For example, event No. 3 must be entered either as a Brass or a Woodwind Ensemble. Designation is at the director’s discretion.

1) Designation of instrumental entries: Directors are responsible to properly enter their ensemble groups. The local contest manager has no responsibility whatsoever for checking instrumentation to see that entries are properly classified. Directors shall indicate plainly the Event Number and the Classification. Local managers shall not accept and schools may not enter for appearance, adjudication or criticism any ensemble not found or provided for in the list of approved events.

3) Memorization: There is no memorization requirement for instrumental ensembles; they may be performed with the use of music.

b. Vocal: A school shall be limited to twenty (20) vocal ensembles. Maximum entries in Events Nos. 150-152 = total of twenty (20). In addition, a school may enter one (1) Madrigal Group (Event No. 153) and one Chamber Choir (Event No. 154). Total maximum vocal ensembles entries = twenty-two (22).

Memorization: All vocal ensembles shall be performed from memory. Vocal performances may be sung in any language.

c. Total Ensemble Entries: Total maximum ensemble entries (Instrumental and Vocal) = sixty-four (64).

4. Time:
   - The playing or singing time of an ensemble performance shall not exceed six (6) minutes (including time needed for on-stage tuning). See Article VIII-E-1-d and Article VIII-E-2-k for penalty.

5. Medals:
   - Ensemble performers shall not appear for adjudication wearing medals or ribbons of any type. Contest chairpersons are instructed to request the removal of all medals or ribbons before performers are permitted to begin their numbers.

6. Repetition:
   - A student may not play or sing a selection he/she has previously used in IHSA music contests. If a school enters two ensembles under the same event number, they may not present the same selections.

7. Direction:
   - Ensembles shall perform without direction by either an adult or a student director, except that high school student directors are permitted for Event Nos. 8, 9, 10, 16, 19, and 22. If high school student directors are utilized in Events 8, 9, 10, 16, 19 or 22, their conducting technique will be considered in the evaluation of the performance.

8. Approved Ensemble Events
   - Local managers shall not accept and schools may not enter for appearance, adjudication or criticism any ensemble not found or provided for in the list of approved events.

   Please note that doubling of parts is only permitted in Choirs (except Percussion Choirs) and ensemble’s instrumentation must properly represent the intentions of the score. Instrumental substitutions are not allowed. EX: A tenor sax may not substitute for a euphonium in a Brass Choir. It is then no longer a “Brass” Choir.

   Instrumental Events
   *With or without piano accompaniment.

Event No./Classification/Approved Instruments

1. Flute Ensemble
   - Any ensemble consisting of 2-8 members of the Flute family.

2. Clarinet Ensemble
   - Any ensemble consisting of 2-8 members of the Clarinet family.

3. Double Reed Ensemble
   - Any ensemble consisting of 2-8 members of the Double Reed family.

4. Saxophone Ensemble
   - Any ensemble consisting of 2-8 members of the Saxophone family.

5. Mixed Woodwind Ensemble
   - Any ensemble consisting of 2 or more unlike Woodwind-family instruments as determined by the score. Limit of 2-8 in ensemble.

6. Wind/String Ensemble
   - Any ensemble consisting of a combination of 2-8 Woodwind, Brass and String instruments as determined by the score.

7. Mixed Wind Ensemble
   - Any ensemble that combined 2-8 Woodwind and Brass instruments as determined by the score.

8. Flute Choir
   - 9 to 20 players. The instrumentation used must be Flutes as indicated in the composition. No substitutions of instruments permitted. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting
technique will be considered in the final rating of the ensemble.

9 Clarinet Choir
9 to 20 players. The instrumentation used must be clarinets as indicated in the composition. No substitutions of instruments permitted. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

Any ensemble using 2-8 Keyboard Percussion instruments as determined by the score. (Exceptions will be made if the literature dictates.)

20. Membrane Percussion Ensemble
Any ensemble using 2-8 Membrane or Non-Keyboard Percussion instruments.

21. Mixed Percussion Ensemble
Any ensemble using 2-8 unlike Keyboard and Membrane Percussion instruments as determined by the score.

22. Hand Bell Choir
Any ensemble comprised of 6-20 Hand Bells or Choir Chimes.

23. Percussion Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

10. Woodwind Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

11. Trumpet Ensemble
Any ensemble consisting of 2-8 members of the Trumpet family as determined by the score.

12. Horn Ensemble
Any ensemble consisting of 2-8 French Horns as determined by the score.

13. Trombone Ensemble
Any ensemble consisting of 2-8 Trombones as determined by the score.

14. Tuba/Euphonium Ensemble
Any ensemble consisting of 2-8 Tubas or Euphoniums as determined by the score.

15. Mixed Brass Ensemble
Any ensemble consisting of 2 or more unlike Brass Instruments, limit of 2-8 in ensemble, as determined by the score.

16. Brass Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

17. String Ensemble
Any ensemble of 2-8 like or unlike members of the String family.

18. String Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted by score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

Any ensemble using 2-8 Keyboard Percussion instruments as determined by the score. (Exceptions will be made if the literature dictates.)

20. Membrane Percussion Ensemble
Any ensemble using 2-8 Membrane or Non-Keyboard Percussion instruments.

21. Mixed Percussion Ensemble
Any ensemble using 2-8 unlike Keyboard and Membrane Percussion instruments as determined by the score.

22. Hand Bell Choir
Any ensemble comprised of 6-20 Hand Bells or Choir Chimes.

23. Percussion Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

Any ensemble using 2-8 Keyboard Percussion instruments as determined by the score. (Exceptions will be made if the literature dictates.)

20. Membrane Percussion Ensemble
Any ensemble using 2-8 Membrane or Non-Keyboard Percussion instruments.

21. Mixed Percussion Ensemble
Any ensemble using 2-8 unlike Keyboard and Membrane Percussion instruments as determined by the score.

22. Hand Bell Choir
Any ensemble comprised of 6-20 Hand Bells or Choir Chimes.

23. Percussion Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

23. Percussion Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble. (Doubling on parts is not allowed in Percussion Choirs.)

24. Piano Duets
This ensemble shall consist of two performers using bona fide duet literature. All entries must be able to be performed on one instrument. There will NOT be two pianos available for this event.

25. Random Instrumentation
Any ensemble of 2-8 instrumentalists that does not fall into any other event. No improvisation will be permitted.

NOTE: Please notify the manager if percussion is required in events 8, 9, 10 or 16.

VOCAL EVENTS
150 Treble Ensemble
151 Bass Ensemble
152 Mixed Ensemble
153 Madrigal Group
154 Chamber Choir

9. Madrigal Singing:
The general rules in Article VIII-B shall apply to Madrigal Singing, except that a Madrigal group shall be composed of a mixed group of not less than eight nor more than twenty performers. Other special requirements for this event are:

a. Madrigal music must be presented.

b. The group may appear in special period costume.
Solo/Ensemble events shall consist of a minimum of 64 published measures or a performance time of at least 90 seconds.

3. The Association assumes no responsibility for the payment of any royalties or other fees in connection with the performance of any music.

D. ACCOMPANIMENT
1. Requirements:
Soloists and ensembles need not be accompanied unless the accompaniment is required by the score. If a performance is accompanied, accompaniment must be by piano, harp or any other instrument designated for accompaniment in the score. It may not be mechanically recorded with the exception of the use of the Vivace accompaniment system. This computer program has been approved for use at IHSA contests. However, if you plan to enter Vivace events, the contest host must be notified at least two weeks in advance. The school entering such events is responsible for supplying the necessary equipment for a quality performance using the Vivace system. It is recommended that the Contests Host set up a separate Vivace room if entries warrant. The fact that an entry will be accompanied and the name of the accompanist MUST be indicated on the entry card. Piano solos may not be accompanied.

2. Accompanists:
It is strongly recommended that students be used as accompanists in all events for which accompaniment is provided. However, non-students, including directors, may serve as accompanists if necessary.

3. On-stage Tuning:
Accompanists may help with on-stage tuning for solos and ensembles, but assistance by anyone else is prohibited.

4. Conflicts:
It is recommended that no accompanists be permitted to play for more than six events during any contest day and schools should permit this maximum number only in cases where no one else is available.

E. VIOLATIONS AND PENALTIES
1. For violations of the following rules and regulations, the adjudicator shall lower the rating of an individual or group by one step.
   a. Failure to submit required score to adjudicators (Arts. VIII-A-4 and VIII-B-3). Individual parts do not constitute a score.
   b. Failure to supply each judge with a score for each selection with each measure numbered.
   c. Failure to perform with accompaniment in the event accompaniment is required by the score.
   d. Entries exceeding the time limit up to one minute or entries not satisfying the minimum time and/or measure requirements.
   e. Use of music in a vocal solo or ensemble performance.
   f. Failure of an ensemble to represent independent parts for each performer (Art. VIII-B-11).

2. For violation of the following rules and regulations, the penalty shall be disqualification:
   a. Violation of rules of eligibility (Art. III-D). Discovery of the participation of an ineligible student with an ensemble or organization shall result in the disqualification of the group with which he/she participated. Any additional penalty upon the school for violation of eligibility provisions shall be determined by the IHSA Board of Directors.
   b. Violation of substitution rule (Art. VIII-C).
   c. Violation of the rules limiting the number of events in which a student may participate (Art. III-E-2). If a student participates in too many events, the school shall be disqualified in those events in which the student involved was not officially entered. If, however, the student was actually entered in an excess number of events and this was not discovered by the local manager prior to the contest, the school shall be disqualified in the last programmed event or events in which he/she illegally participated.
   d. For violation of III-E-2 the disqualification shall be the last programmed event or events in which the offending student participated illegally.
   e. A non-student performing in an ensemble or sonata event, regardless of school classification (Art. III-D-4).
   f. Individuals or groups appearing in an event not listed as an approved event (Arts. VIII-A-3 and VIII-B).
   g. Soloists and ensemble members wearing medals or ribbons (Arts. VIII-A-5 and VIII-B-5).
   h. Violation of rules governing repetition of selections (Arts. VIII-A-6 and VIII-B-6).
   i. Violation of maximum or minimum personnel rules for ensembles (Art. VIII-B-1, VIII-B-9 and VIII-B-10).
   j. Ensemble performing under direction of adult or student, except Nos. 8, 9, 10, 16, 19, and 22 (Art. VIII-B-7).
   k. Entries exceeding the time limit by one minute or more.
   l. Selections with vulgar, foul and inappropriate language will be disqualified from the Music Contest.

3. For an incorrectly classified instrumental ensemble, other than within the scope of Art. VIII-E-2-f above:
   a. For cases of understandable confusion in instrumentation, not in eligibility, and for borderline cases, especially in genuine misinterpretation of the integrality of a concerned piano part, the adjudicator may adjudicate the group in reference to a corrected classification if the school has not already entered two in the corrected classification. Otherwise, the entry shall be disqualified.
   b. For cases of obviously willful violation in instrumentation, or in eligibility of instruments, or in an attempt to substitute a piano accompaniment for integral part, the penalty shall be disqualification; except that it shall not be done in immediate public embarrassment of the players.
   c. In all instances covered in 1 and 2 above, the adjudicator shall plainly indicate his/her action upon the adjudication blank and forward it directly to the local contest manager.

4. Violations frequently can and should be prevented by the local contest manager. Entries made in violation of any rule should be refused by the manager, except that the local manager is relieved of any responsibility, real or inferred, for the correct classification of instrumental ensembles although he/she may at will check them as a feature of management and refuse violations. However, if an illegal entry is not discovered and acted upon by the manager and is then discovered by the adjudicator before or during the performance, the student or group shall be penalized as provided in 1, 2 and 3 above.

5. If a violation which involves disqualification is discovered and reported after the close of contest, any awards won as the result of ratings in the disqualified events shall be surrendered to the IHSA.

IX. TOURNAMENT POLICIES
A. Damage to Property or Equipment:
If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

B. Tobacco Products:
No music director, student or any other person connected with a school shall be permitted to use tobacco products during the contest, either during warm ups or performances.

C. Use of Inhalers:
A student with asthma may possess and use his/her medication during an IHSA competition, while under the supervision of school personnel, provided the school meets the outlined procedures of self administration in the Illinois School Code.
XI. JUDGING

A. Selection of Judges:
The local manager of each contest shall be responsible for the selection of suitable qualified judges. In selecting such judges, however, the local manager shall secure the advice and recommendations of his/her Contest Committee. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be used as judges. It is recommended that local managers select judges for their contests from the list prepared and distributed by the IHSA Office. Judges should be selected from near the contest center as possible. Every attempt should be made to not use judges in the same events in any given contest in successive years.

B. Duties of Judges:
All events shall be rated on the official adjudication blanks furnished by the State Association. Instructions to adjudicators, which are designed to express in a general way the attitude of the Board of Directors and its music advisors toward the adjudication of IHSA Music Contests, can be found on page 1 of this Rules Book. Judges are required to follow these instructions.

Judges shall base their adjudication upon the actual achievement of competitors as given in the instructions to adjudicators rather than upon any alleged desire to encourage to better effort or to express sympathy for an honorable attempt.

Contest adjudicators are not to consider their personal likes, dislikes or preferences of music literature in their evaluation of contest performances.

C. Restrictions on Division I Ratings:
Judges shall award Division I ratings to only those competitors manifesting the very highest level of achievement. Indiscriminate awarding of Division I ratings must be avoided.

D. Number of Judges:
Performance in solo and ensemble events shall be rated by one judge.

E. Judges’ Fees:
Judges for the Solo/Ensemble contest shall be compensated on the following scale:
BASE FEE-$125.00 for 5 hours of actual judging.
SECONDARY FEE-$20.00 per hour for each hour of judging beyond 5 at any given contest.
PER DIEM-$25.00 for meals and transportation.
# Medal Order Form

**IHSAA Music Solo & Ensemble**

**Deadline for accepting 2007-08 orders is June 15, 2008**

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<th>Participating School</th>
<th>For Office Use Only</th>
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<td><strong>Division I Medals (Band &amp; Vocal)</strong></td>
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<td><strong>Quantity ___________</strong> (No Charge)</td>
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<tr>
<td><strong>Division II Medals (2nd Place)</strong></td>
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<td>The Music Solo &amp; Ensemble computer program will automatically calculate the number you are entitled to. Payment must be enclosed with this form to process Division II orders.</td>
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<td><strong>Quantity ___________ x $1.50 = ___________</strong></td>
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**Total Amount Enclosed: $ ___________**

Division II orders will not be processed unless payment is enclosed with this form.

Send this order form with payment to:

A & M Products c/o Sally West
575 Elm Place
P. O. Box 266
Princeton, IL 61356
Phone: 815-875-2667
Fax: 815-879-0400

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**Please Print Principal’s Name**

**Principal’s Signature**

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**Return Label Information**

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2008-09 Organization
Music Contest Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2008-2009 IHSA Music Organization Tournament Series.

I. SCHOOL CLASSIFICATION

A. Classes:
Member schools shall be classified for participation in the contests upon the basis of the actual high school student enrollment figures reported to the State Board of Education on the Fall Housing Report on September 30, 2007, as follows:

Class AA 1601 or over
Class A 801 to 1600
Class B 351 to 800
Class C 191 to 350
Class D 1 to 190

B. Participation:
All entries representing member schools shall participate in the contest only in their respective school’s classification, except the school may participate in a higher (not lower) classification with the permission of the Executive Director of the IHSA. The request to participate in a higher classification is available online at IHSA.org and is due back to the IHSA office by Sept. 1.

II. DATE AND SITES

A. Date: State Organization Contests—Friday and Saturday, April 3-4, 2009.

B. Sites: Contest sites will be posted on the IHSA website. Organization hosts are expected to offer their services on Friday and Saturday.

III. ON-LINE ENTRIES, LATE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ENTRY INFORMATION

The Policy for Original Entry Deadlines, Late Entries, and Late Withdrawals shall be the policies and procedures for entry as established by the IHSA for any IHSA-sponsored sport/activities included in the 2008-2009 Policies and Procedures.

A. On-line Entries
All member schools must enter their school into the state series competition through the IHSA Schools Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2008. The 2008-09 Entry Policies and Procedures outlining the online entry procedures for all IHSA-sponsored tournaments can be found in the Schools Center on the IHSA website.

B. Late Entries
Any attempt to enter a sport or activity online after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official Representative must contact the IHSA administrative officer in charge of that sport or activity. The penalty for late entry shall be a payment of $100.00 for that sport/activity by the school.

C. Breach of Contract By-law 6.041 (Withdrawal Procedure)
To withdraw without penalty, the Principal must notify the IHSA Office, in writing, of the school’s withdrawal, on or before February 1, 2009.

If a school withdraws after February 1, 2009 but prior to payment of event fees to the contest manager, it will incur a $100 penalty.

Failure to send any entry information and/or fees to the contest manager and/or non-participation on contest day after the school submits the entry to the IHSA (and does not withdraw through the official procedures) is viewed the same as withdrawal from Organization contest and penalized as above.

Withdrawal after payment of event fees to the contest manager will result in forfeiture of all fees paid.

D. Eligibility
1. School Eligibility
All member schools in good standing may enter soloists and/or ensembles in Music Organization under the provisions of IHSA By-law 4.071. The principal is the official representative of his/her school in all interscholastic activities, and the responsibility for seeing that all students from his/her school entered in Music Contests are eligible under the rules shall rest with the principal. All correspondence with the IHSA Office must be conducted through the principal. Entry into the contests may be denied to any school which, since last year’s contests, has participated in an unsanctioned interscholastic music activity.

2. High School Students Eligible:
To represent a school in the statewide Music Contests, students must conform to the Activities By-laws of the Association found in the Official Handbook and on page 2 of this Rules Book. Students shall be entered based on the recommendation of the music director.

NOTE: Be sure to apply the provisions of By-law 4.022, relative to academic standing.

3. Grade and Junior High School Students Eligible:
Any student of a grade school or a junior high school in the State of Illinois shall be eligible to participate with the instrumental and vocal organizations representing a Class B, C or D member school or in the string section of the orchestra from a school in any class if he/she is a regular member of the orchestra, provided, however, that the principal of the competing member school shall be responsible for the good conduct of such grade and junior high school students during a contest, and provided further, that the principal of said member school shall certify that, at the time of registration for said participation, said student:

a. Is a bona fide student of a grade school or a junior high school located in the district of the member school.

b. Has a passing grade in at least three fourths (3/4) of his/her academic subjects.

NOTE: No grade school or junior high school student may compete as a soloist. Instrumental and vocal ensembles composed in part of grade or junior high school students may compete, if these students are members of their respective high school organizations.

4. Non-Student Participants:
Non-students may only be used as accompanists. (See Art. VIII-J-2).

E. Entry Information (List of Participants):
1. Online Entry System (List of Participants)
Schools are required to complete the Music Organization List of Participants online (This is in place of downloading the Music program). Log on to www.ihsa.org and click on the Schools Center link. Enter your school’s four-digit School ID number and password which you can obtain from your Principal or Athletic/Activities Director. On the next page, go to the “Sports and Activity Tracker” area, find the row that lists the correct tournament, and click on the “LOP (List of Participants)” link under the “Required Data Forms” heading. Please follow the instructions shown on the screen as you fill in the necessary information. The deadline for entering the “List of Participants” for Music Organization is February 20, 2009.

After completing the “List of Participants” online, print out a copy of the completed entry form for your records. It is no longer necessary to e-mail your information to your site manager. The information will be placed in a database and sent to the manager. Your event fees to your Contest Manager should be mailed by the entry deadline of February 20, 2009. If you experience any problems, please call the IHSA Office at 309-663-6377 and ask for Carol Carr.

2. Limitations on Entries
A student may participate in no more than one (1) performing group in each event in
the Organization contest, regardless of school classification.

3. Violations and Penalties (See Art. VIII-L).

IV. HOST FINANCIAL ARRANGEMENTS

A. Contest Fees:

Contest fees for the Organization Contest shall be $75.00 each for the first band, choir, and orchestral group. Additional groups (i.e. second band or choir) will be $50.00. For example, Morton High School enters two concert bands, one jazz band, one mixed choir, one treble choir, and a string orchestra. The fees would be $225.00 for the “first” groups and $150.00 for the three additional groups.

B. Penalty Fees:

1. Late Entry $100.00
2. Withdrawals $100.00
   a. To withdraw without penalty, the principal must notify the IHSA office, in writing, on or before February 1, 2009.
   b. Withdrawal after February 1, 2009 but prior to payment of fees to contest manager . . . $100.00
Failure to send any entry information and/or fees to contest manager and or non-participation on contest day after school submits original entry to IHSA (and does not withdraw through official procedure) is viewed the same as withdrawal from the Organization contest.
   c. Withdrawal after payment of event fees to the contest manager will result in forfeiture of all fees paid.

C. Judges’ Fees:

Judges for the Organization contest shall be compensated on the following scale:
   BASE FEE-$125.00 for 5 hours of actual judging.
   SECONDARY FEE-$20.00 per hour for each hour of judging beyond 5 at any given contest.
   PER DIEM-$25.00 for meals and transportation.

V. TOURNAMENT ASSIGNMENTS

Assignments for Music Organization can be found on-line at www.ihsa.org after Nov. 1, 2008. Assignments will be made on the basis of location and equality in the number of entries.

VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES

A. Responsibility of the Local Manager:

1. The principal is the local manager: In all cases in which a member school is selected as a contest site, the principal of the high school shall automatically assume entire responsibility for the details of the contest under the general directions of the Board of Directors and the Executive Director of the Association. The principal may delegate the authority to manage the contest to another staff member. In case the site is not located at a member school, then the IHSA Board of Directors shall appoint a local manager with like responsibilities.

2. Contest Committee: The manager of each contest shall appoint a Contest Committee. The Committee shall be composed of not less than three directors of music activities located within the nearby area of the contest center and should include at least one director of each of the three main contest activities, namely, band, orchestra and chorus. Names of the Committee members shall be made known to the directors of participating schools at each contest prior to the date of the contest. The Contest Committee:
   a. Is required to assist the contest manager in the selection of adjudicators for the contest;
   b. Shall advise the contest manager in resolving any question of rules interpretation or any other problem on the day of the contest;
   c. Shall assist the contest manager in any other way he/she determines.

3. Unusual situations: The local manager shall have authority to take proper action in the case of any unusual situations arising during the contests. However, no part of these Terms and Conditions may be set aside. In all cases involving an interpretation not specifically covered by the rules, the contest manager shall consult with the Contest Committee before the announcement of results or the presentation of awards.

4. Programs: The local manager shall, with the advice of the Contest Committee, arrange, prepare and duplicate a program and time schedule for his/her contest. Insofar as is possible, the manager will maintain this schedule. However, if because of cancellations, conflicts, or for other reasons the program runs ahead of itself, he/she may permit or request available contestants or groups to appear in advance of their program time. He/she shall not require them to appear earlier.

5. Manager’s Information: The IHSA Office will post any pertinent instructions and management information on the Music menu page at www.ihsa.org.

6. Directors Meetings: The local manager shall schedule a time for a meeting of directors from participating schools. At this meeting, a recorder shall be appointed to prepare a record of the comments and recommendations for improvement in the contest program for submission to the IHSA office by the manager following the contest. A questionnaire or other method of collecting director’s comments may be implemented as an alternative to the meeting.

B. Responsibility of Individual School.

The principal is the official representative of his/her school in all interscholastic activities and the responsibility for seeing that all students from his/her school entered in the Music Contests are eligible under the rules shall rest with him/her. All correspondence with the IHSA Office should be conducted through the principal.

In each contest in which his/her school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. Failure to comply with this provision shall result in disqualification of its contestants.

VII. ADVANCEMENT OF WINNERS

There is no advancement of winners in the Music Organization Contest.

Ratings:

Organizations in the respective events, including Show Choir, Jazz Choir, Jazz Band and Jazz Combos shall be rated in five (5) divisions as follows:

Division I
Division II
Division III
Division IV
Division V

NOTE: Sight reading will be considered to be one-fourth of an Organization’s final rating (not applicable to Show Choirs, Jazz Chors, Jazz Bands or Jazz Combos).

VIII. MUSIC ORGANIZATION CONTEST RULES

A. Number of Participants:

A member school may enter two (2) organizations in each of the following events: Band, Orchestra, Mixed Chorus, Bass Choruses and Treble Chorus. In addition, a school may enter one (1) Show Choir and one (1) Jazz Choir and one (1) Jazz Band and one (1) Jazz Combo in the Organization contest.

In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points. Furthermore, no individual student may participate in more than one (1) organization in an event. For example, no student may participate in more than one (1) band and/or one (1) orchestra on the same instrument. Students may perform in any vocal event of which they are actively enrolled. Organizations shall be limited to the following enrollment of participants:

1. Band: No minimum or maximum.
2. Orchestra: No minimum or maximum.
3. Choruses: 10 minimum; no maximum.
4. Show Choir: 10 minimum; 32 maximum.
5. Jazz Band: 12 minimum; 25 maximum.
6. Jazz Choir: 10 minimum; 32 maximum.
7. Jazz combo: 3 minimum; 11 maximum.
NOTE: The number of students present and performing in a group at the contest site shall be the number used to determine compliance with these limitations. Groups that fall below the minimum numbers may still perform and receive comments only. They may not be eligible for sweepstakes points.

B. Program:

1. Band: Each band shall perform at least twelve (12) minutes and no more than twenty (20) minutes of music. The order of the selections in the concert portion is left to the director’s discretion. See section E for more specific information related to performance time limitations.

2. Orchestra: Each orchestra shall perform at least twelve (12) minutes and no more than twenty (20) minutes of music. The selection(s) in the concert portion will be left to the director’s discretion. Piano is not permitted as an instrument in the orchestra unless it is an integral part of the composition played.

3. Chorus: Each chorus shall perform at least two (2) selections with a minimum time of seven (7) minutes and a maximum time of ten (10) minutes. No director or accompanist may sing with the chorus, either in the sight reading or concert portion of the performance. All selections must be sung from memory. All Class B, C, or D choruses (bass, treble and mixed), regardless of classification, must perform at least three-part music. All Class A or AA treble or bass choruses must perform at least three-part music, while Class A or AA mixed choruses must perform at least four-part music.

4. Show Choirs/Jazz Choirs: Special rules governing this event are:
   a. Accompaniment may be provided by as many instrumentalists as indicated by the score.
   b. It is recommended that two (2) selections of varying styles be performed.
   c. Show Choirs/Jazz Choirs may perform any number of parts in their selections.
   d. Jazz/Show choir may be conducted by their directors.
   e. Risers, a microphone for solos, a 4 plug AC box, and a piano shall be provided by the host school. All other equipment must be provided by the performing group.
   f. A total of fifteen (15) minutes will be allotted to each group for assembly, set-up, tuning and performance.
   g. Show Choirs will be judged primarily on musical performance. Choreography and showmanship will also be categories for evaluation. All Show Choirs will be evaluated by the scale, which includes choreography. Any Show Choir, which does not use choreography, shall receive zero (0) points in the choreography category on the judge’s ballot.
   h. Jazz Choirs will not be evaluated on choreography. Judges are to use the rating scale without choreography on the adjudication form.
      i. Groups may wear special costumes.
      j. The points earned toward a sweepstakes award (Art. X-C) shall be the same as for any Organization event.
   k. Judges scores are not required for Jazz Bands, Jazz Choirs and Show Choirs.

5. Jazz Bands/Jazz Combos: Jazz Bands shall be composed of a group of not less than twelve (12) nor more than twenty-five (25) performers. Jazz Combos shall be composed of a group of not less then three (3) nor more than eleven (11) performers. Other special rules governing this event are:
   a. The following will be provided on stage by the host school: Risers, chairs and stands; an acoustic piano; a 4 plug AC box; a bass amplifier; three (3) stage microphones. All other equipment must be provided by the performing group.
   b. Jazz Bands and Jazz Combos may include any instruments in their performing group.
   c. A total of thirty (30) minutes will be allotted in the contest program for each Jazz Band/Jazz Combo. Assemble, set-up, tuning, performance and take-down must occur within this total time limit. Performance time shall be limited to twenty (20) minutes of this total time limit.
   d. One “swing-style” (unequal division of the beat) number must be included in each Jazz Band’s performance. There is no other limitation or requirement in respect to the selections to be performed.
   e. Jazz Bands and Jazz Combos will be judged primarily on the musical performance of the group. Improvisation, or Creativity/Musicianship of soloists, will also be a category for evaluation.
   f. Judges scores are not required for Jazz Bands, Jazz Choirs and Show Choirs.
   g. Groups may wear special costumes.
   h. Only one director will be allowed to instruct the organization in the sight reading room.
   i. Students and Directors may not write or mark on the sight reading music.

C. Repetition:

Music shall not be repeated that was performed in the last three (3) years.

D. Sight Reading:

1. Band: Each band, orchestras and choruses, regardless of classification, shall be required to perform a sight reading test.
   a. Schools entering multiple events (i.e. two Concert Bands) will have different Sight Reading material for each group. The “second” or lower ability group will read one level lower than the “first” or upper organization.
Band Sight-Reading Music

Class C-D

KEY: Concert F, B Flat, E Flat Major
Maximum of two (2) key with a maximum of two (2) key changes

METER: Maximum of two (2) meters with a maximum of two (2) meter changes

RHYTHM: Basic Patterns

LENGTH: Three (3) minutes or less

Class B

KEY: Concert F, B Flat, E Flat, A Flat Major
Maximum of two (2) key changes

METER: Maximum of two (2) meter changes

RHYTHM: Basic Patterns

LENGTH: Four (4) minutes or less

Class A-AA

KEY: Concert F, B Flat, E Flat, A Flat Major
Maximum of three (3) key changes

METER: Maximum of three (3) meter changes

RHYTHM: Same as Basic Patterns for Class B

LENGTH: Four and one-half (4 1/2) minutes or less

Orchestra Sight-Reading Music

KEY: Concert D, G, F, C Major / d, a, c, g minor
Maximum of three (3) key changes

METER: Maximum of three (3) meter changes

RHYTHM: Basic Patterns

LENGTH: Maximum time five (5) minutes (can be multi-movement)
Choral Sight-Reading Music

Class D-C

METER: 
Maximum of one meter change and return

KEY: 
Major keys: B Flat, F, C, G, D
No modulations

HARMONY: 
No altered chords
Melodic skips within the I, IV, V and V (re-fa only) chords, to include all thirds,
perfect fourths, and perfect fifths

TEXTURE: 
Homophonic, with polyphonic sections
No more than 20% polyphony

RHYTHM: 
Basic patterns using eighth, quarter, half, and whole notes and corresponding rests
No dotted patterns except dotted half notes and dotted quarter notes

CADENCES: 
No use of the deceptive cadence
Authentic and plagal cadences only

LENGTH: 
32-40 measures

VOICINGS: 
Mixed: SATB and SAB; Girls: SSA; Boys: TBB

RANGES: 
Sop. I Sop. II Alto

Ten. I Baritone Bass

TEXT: 
Choirs may use the printed text or their preferred method of reading on both readings.
Class B

METER: Maximum of one meter change and return

KEY: Major keys: B, E, F, C, G, D, A
No modulations

HARMONY: All melodic skips within the I, IV, V, and VI chords (except the tritone)

TEXTURE: Homophonic, with polyphonic sections
No more than 20% polyphony

RHYTHM: Basic patterns using eighth, quarter, half, and whole notes and corresponding rests
Dotted values using eighths or longer values

LENGTH: 32-40 measures

VOICINGS: Mixed: SATB and SAB; Girls: SSA; Boys: TBB

RANGES: Sop. I Sop. II Alto
Ten. I Baritone Bass

TEXT: Choirs may use the printed text or their preferred method of reading.

Class A-AA

METER: Maximum of one meter change and return

KEY: Major or minor keys up through four sharps and flats

HARMONY: Possible modulation to relative major or minor keys
Simple altered chords with the altered tone approached and left step-wise
Voice leading in all parts should be logical and should avoid leaps of the major 7th
and the tritone

TEXTURE: Homophonic, with polyphonic sections
No more than 25% polyphony

RHYTHM: Dotted patterns
Simple syncopations
Tied notes across bar lines
Sixteenth note triplets spanning no more than two beats may be used for necessary
text accommodations

LENGTH: 36-42 measures including repeats

VOICINGS: Mixed: SATB; Girls: SSA; Boys: TBB

RANGE: Sop. I Sop. II Alto
Ten. I Baritone Bass

TEXT: Choirs may use the printed text or their preferred method of reading.

E. Performing Time:

1. Each organization will be allowed a one (1) minute “warm-up” or “run-through” prior to the beginning of their first selection.

2. Band and Orchestra: Organizations shall consume at least twelve (12) minutes and no more than twenty (20) minutes from the first note of their first selection to the last note of their last selection with the time clock running continuously.

3. Vocal: Choruses shall consume at least seven (7) minutes and no more than ten (10) minutes from the first note of their first selection to the last note of their last selection with the time clock running continuously.

4. Show Choirs/Jazz Choirs shall consume no more than fifteen (15) minutes total for assembly, set-up, performance and exit.

5. Jazz Bands and Jazz Combos shall consume no more than thirty (30) minutes total for assembly, set-up, and a twenty (20) minute performance time and exit.

6. Directors should proceed promptly from one selection to the next without waiting for a signal from the adjudicators.

7. The time limits in 1 and 2 above shall not include the time required for sight reading test.

8. Local managers must provide timekeepers for each performance.

F. Instrumentation:

Band and Orchestra: No specific rating will be given by the judges for instrumentation. However, any wide deviation from standard instrumentation will affect the general rating to whatever extent it affects the balance and general effect of the performance.

G. Scores:

Directors shall supply to each judge one conductor’s score of the organization’s selections with measures numbered. Photocopies of copyrighted music may be provided to judges only in an “emergency”. “Emergency” shall be defined as cases in which:

a) music is out of print with no new score available; or
b) purchased music copies are backordered.

Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the “emergency”. The penalty for violation shall be a reduction of rating by one (1) step. To determine the rating for each performance, contest judges shall utilize the adjudication forms distributed by the IHSA Office to contest managers. Judges are definitely instructed not to permit performance to begin until they have been supplied with such scores. However, if original or unnumbered scores are not available, the organization may perform with the understanding that its rating will automatically be lowered by one step.
H. Determination of Ratings:
1. Organizations, Bands, Orchestras, Choruses:
   To determine the final rating for each organization, the contest manager shall total the four individual judge ratings (three concert and one sight rating) and compare the total to the following scale to determine the rating:
   TOTAL OF: 4-6 = I 15-17 = IV
   7-10 = II 18-Over = V
   11-14 = III
2. Show Choirs, Jazz Choirs, Jazz Bands and Jazz Combos:
   To determine the rating for each Show Choir, Jazz Choir, Jazz Band and Jazz Combo performance, contest judges shall utilize the Show Choir, Jazz Choir, Jazz Band and Jazz Combo adjudication forms distributed by the IHSA Office to contest managers.
   Point Scale with no Sight Reading:
   TOTAL OF: 3-4 = I 8-11 = III
   5-7 = II 12 Up = IV

I. Selections
1. Suitability of Selections:
   There will be no required numbers for bands, orchestras and choruses, or for Show Choirs/Jazz Choirs.
   The choice of appropriate selections, suited to the performers’ capabilities and in keeping with the classification of the schools they represent, is always an important factor in the awarding of ratings. In this context, music may be performed in a key other than that in which it is written, provided it is suitable to the contestant(s). Selections with vulgar and/or inappropriate language will be disqualified from the Music Contest.
   If orchestras represent 25 percent or more of the performing ensembles, then one of the members of the instrumental music judging panel should have an orchestral background.
   The IHSA assumes no responsibility for the payment of any royalties or other fees in connection with the performance of any music.

J. ACCOMPANIMENT
1. Requirements:
   Organizations need not be accompanied unless the accompaniment is required by the score. If a performance is accompanied, accompaniment must be by piano, harp or any other instrument designated for accompaniment in the score. Recorded accompaniment may not be used. For Show Choirs, Jazz Choirs accompaniment may be provided by zero to seven (0-7) instrumentalists.
   All instrumentalists must be eligible students, except an adult may play the piano as the accompanist.
2. Accompanists:
   It is strongly recommended that students be used as accompanists in all events for which accompaniment is provided. However, non-students, including directors, may serve as accompanists if necessary.

3. Conflicts:
   Contest managers are not required to resolve conflicts created by organizations using the same accompanist.

K. Limitations
   A student may participate in no more than one (1) performing group in each event in the Organization contest, regardless of school classification.

L. Violations and Penalties
1. For violations of the following rules and regulations, the penalty shall be the lowering of the rating by one (1) step:
   a. Failure to submit required score to adjudicators (Art. VIII-G).
   b. Failure of an organization to present the required number of minutes (Art. VIII-B).
   c. Entries exceeding the time limit up to one (1) minute (See Art. VIII-E).
   d. Failure to supply all judges with a score for each selection with the measures numbered.
   e. Use of music in a vocal organization performance.
   f. Failure to perform with accompaniment in the event accommodation is required by the score.
   g. Failure to perform the required number of parts in a vocal organization performance. (Art. VIII-B).
   h. Failure to adhere to sight reading rules:
      i. Failure to adhere to the posted time schedule in a reasonable manner.

2. For violation of the following rules and regulations, the penalty shall be disqualification:
   a. Violation of rules of eligibility (Art. III-D): Discovery of the participation of an ineligible student with an ensemble or organization shall result in the disqualification of the group with which he/she participated. Any additional penalty upon the school for violation of eligibility provisions shall be determined by the IHSA Board of Directors.
   b. Violation of the rules limiting the number of events in which a student may participate (Art. III-E-2): If a student participates in too many events, the school shall be disqualified in those events in which the student involved was not officially entered. If, however, the student was actually entered in an excess number of events and this was not discovered by the local manager prior to the contest, the school shall be disqualified in the last programmed event or events in which he/she illegally participated.
   c. Violation of rules governing repetition of selections (Art. VIII-C).
   d. Violation of maximum or minimum personnel rules. (Art. VIII-A).
   e. Failure of an organization to perform a sight reading test (Art. VIII-D).
   f. Entries exceeding the time limit by one (1) minute or more (See Art. VIII-E).
   g. Failure of an organization to present the required number of minutes (Art. VIII-B).
   h. Failure of an organization to present the required number of parts in a vocal organization performance. (Art. VIII-B).
   i. Use of music in a vocal organization performance.
   j. Failure to perform with accompaniment in the event accommodation is required by the score.
   k. Failure to perform the required number of parts in a vocal organization performance. (Art. VIII-B).

L. D. Determination of Ratings:
   TOTAL OF: 4-6 = I 15-17 = IV
   7-10 = II 18-Over = V
   11-14 = III

N. TOURNAMENT POLICIES
A. Damage to Property or Equipment:
   If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

B. Tobacco Products:
   No music director, student or any other person connected with a school shall be permitted to use tobacco products during the contest, either during warm ups or performances.

C. Use of Inhalers:
   A student with asthma may possess and use his/her medication during an IHSA competition, while under the supervision of school personnel, provided the school meets the outlined procedures of self administration in the Illinois school code.

D. Alcoholic Beverages and IHSA State Series Events:
   1. The possession, distribution, sale and or consumption of alcoholic beverages are prohibited at the site and on any affiliated property of any IHSA state series contest. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, alcohol free zones on the date or dates of any IHSA event being held at the site. Violation of this policy by an event host will subject the host to a penalty for violation of IHSA By-law 2.020. Such penalty may include but not necessarily be limited to prohibition against subsequent event hosting assignments. Violation of this policy by a non-hosting member school will subject the school to penalty for violation of IHSA By-law 2.020. Patrons of any IHSA state series contest determined to be in violation of this policy will be removed from the premise, and law enforcement officials will be called as warranted.
A. Ratings:
Organizations in the respective events, including Show Choir, Jazz Choir, Jazz Band and Jazz Combos shall be rated in five (5) divisions as follows:

- Division I
- Division II
- Division III
- Division IV
- Division V

NOTE: Sight reading will be considered to be one-fourth of an Organization’s final rating (not applicable to Show Choirs, Jazz Choirs, Jazz Bands or Jazz Combos).

B. Contest Awards:
- Organization award plaques may be purchased or a Perpetual Plaque/Bar set up for each Division I rating received may be purchased. The Perpetual Plaque/Bar set takes up less wall space and the costs less. The Standard Large Group Plaque costs $48.00 each. The Standard Bar Plaque is $52.00 and the bars are $11.00 each. After the one time purchase of the Standard Bar Plaque only the bars will need to be purchased each year. The order form can be found in the online entry program or in the Rules Book which can be found on the Music Menu page of the IHSA web site at www.IHSA.org.
- Make check or money order payable to A & M Products, you should receive your order within approximately two weeks of the date on which you place the order. Shipment will be by UPS.

C. Sweepstakes Award:
1. Winner, runner-up and third place sweepstakes awards will be distributed to the three (3) schools in each class throughout the state which earn the greatest number of points in solo, ensemble and organization competition.
2. Sweepstakes Scoring: Regardless of its total number of entries in the Organization contest a school may score Sweepstakes points with a maximum of two (2) instrumental and two (2) vocal organizations. The two (2) organizations in each school’s entry receiving the best ratings will automatically be recorded as the sweepstakes scoring qualifiers. In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points. Thereby, no school may score more than 300 Sweepstakes points (75 x 2 instrumental plus 75 x 2 vocal = 300) in the Organization contest. Points from Organization contest events will be assigned by each local manager for performance ratings according to the following scale:

<table>
<thead>
<tr>
<th>Events</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band</td>
<td>75</td>
</tr>
<tr>
<td>Orchestra</td>
<td>75</td>
</tr>
<tr>
<td>Bass Chorus</td>
<td>75</td>
</tr>
<tr>
<td>Treble Chorus</td>
<td>75</td>
</tr>
<tr>
<td>Mixed Chorus</td>
<td>75</td>
</tr>
<tr>
<td>Show Choir/or Jazz Choir</td>
<td>75</td>
</tr>
<tr>
<td>Jazz Band</td>
<td>75</td>
</tr>
<tr>
<td>Jazz Combo</td>
<td>75</td>
</tr>
</tbody>
</table>

3. After the conclusion of the contests, managers will report the point totals of all schools to the IHSA Office. The points will then be tallied according to the classifications and awards will be presented to the three (3) schools in each class that received the highest scores. The awards will be shipped directly from the manufacturer to the schools. In case of ties, duplicate awards will be presented.

D. Number of Judges:
- All organization events, including Show Choir, Jazz Choir, Jazz Band and Jazz Combo, shall be rated by three (3) judges. Competition in sight reading shall be rated by one (1) judge. Show Choirs, Jazz Choirs, Jazz Bands and Jazz Combos are not required to sight read.

E. Duties of Judges:
- All events shall be rated on the official adjudication blanks furnished by the IHSA. Instructions to adjudicators, which are designed to express the philosophy or mission of the IHSA Board of Directors and its music advisors toward the adjudication of IHSA Music Contests, can be found on page 1 of this Rules Book. Judges are required to follow all instructions.

F. Selection of Judges:
The local manager of each contest shall be responsible for the selection of suitable judges. In selecting such judges, however, the local manager shall secure the advice and recommendations of his/her Contest Committee. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be used as judges. It is recommended that local managers select judges for their contests from the list prepared and distributed by the IHSA Office.

G. Responsibilities for theft or other losses:
The IHSA will not be responsible for loss or theft of any personal property during the course of a contest.

H. Judging:
- The local manager of each contest shall provide one judge for each Organization Contest shall provide one judge in sight reading shall be rated by one (1) judge. Show Choirs, Jazz Choirs, Jazz Bands and Jazz Combos are not required to sight read.

I. Sweepstakes Award:
- Winner, runner-up and third place sweepstakes awards will be distributed to the three (3) schools in each class throughout the state which earn the greatest number of points in solo, ensemble and organization competition.

J. Sweepstakes Scoring:
- Regardless of its total number of entries in the Organization contest a school may score Sweepstakes points with a maximum of two (2) instrumental and two (2) vocal organizations. The two (2) organizations in each school’s entry receiving the best ratings will automatically be recorded as the sweepstakes scoring qualifiers. In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points. Thereby, no school may score more than 300 Sweepstakes points (75 x 2 instrumental plus 75 x 2 vocal = 300) in the Organization contest. Points from Organization contest events will be assigned by each local manager for performance ratings according to the following scale:

<table>
<thead>
<tr>
<th>Events</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band</td>
<td>75</td>
</tr>
<tr>
<td>Orchestra</td>
<td>75</td>
</tr>
<tr>
<td>Bass Chorus</td>
<td>75</td>
</tr>
<tr>
<td>Treble Chorus</td>
<td>75</td>
</tr>
<tr>
<td>Mixed Chorus</td>
<td>75</td>
</tr>
<tr>
<td>Show Choir/or Jazz Choir</td>
<td>75</td>
</tr>
<tr>
<td>Jazz Band</td>
<td>75</td>
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<td>Jazz Combo</td>
<td>75</td>
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</tbody>
</table>

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XI. JUDGING
A. Selection of Judges:
The local manager of each contest shall be responsible for the selection of suitable judges. In selecting such judges, however, the local manager shall secure the advice and recommendations of his/her Contest Committee. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be used as judges. It is recommended that local managers select judges for their contests from the list prepared and distributed by the IHSA Office.

Every attempt should be made not to use judges in the same events in any given contest in successive years.
# Plaque Order Form

**Deadline for accepting orders is June 15, 2008**

<table>
<thead>
<tr>
<th>Participating School</th>
<th>Contest Site</th>
<th>School Code</th>
<th>Contest Manager</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### AM-263: Standard Large Group Plaque
- Band
- Orchestra
- Mixed Chorus
- Treble Chorus
- Jazz Band
- Jazz Choir
- Bass Chorus
- Show Choir
- Jazz Combo

<table>
<thead>
<tr>
<th>Price Per Plaque = $45.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantity _______ x $45.50 = $______</td>
</tr>
</tbody>
</table>

### AM-503: Standard Bar Plaque
- Price Per Plaque = $44.00

| Quantity _______ x $44.00 = $______ |

### AM-503-1: Bars (For Bar Plaque)
- Price Per Bar $11.00

| Quantity _______ x $11.00 = $______ |

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Total Amount Enclosed: $

Orders will not be processed unless payment is enclosed with this form. Send this order form with payment to:

- A & M Products
- c/o Mark Austin
- 575 Elm Place
- P.O. Box 266
- Princeton, IL 61356
- 815-875-2667

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Please Print Principal’s Name

---

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__Attn.:__

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School:

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Street Address:

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